



*New Student Competition- Medical Ethics in the Life Experiences of the  
Developing Professional*

Medical ethics is integral to good medical practice. You are invited to communicate a transformative experience which caused you to tackle an ethical dilemma, discuss a fascinating ethical topic of interest, or produce a piece of art concerning medical ethics. The choice is yours!

The competition has two categories. Each applicant can submit their work to **either** category 1 or category 2.

**Category 1:** Essay Competition

The essays should be approximately 1500 words (+/- 10%) excluding references and appendices) and should address an ethical consideration related to the practice of medicine.

Topic ideas include:

- Case studies
- A reflection on your clinical experience
- A discussion of the ethical considerations surrounding a topic. Topic choices are to the authors discretion.

**Format of essays**

The essays should be emailed with a separate cover sheet attachment detailing:

- Authors name
- Affiliated institution
- Word count
- Email address for correspondence

With exception to the coversheet the author's details should not be identifiable from the essay. Please email to [philg@instituteofmedicaethics.org](mailto:philg@instituteofmedicaethics.org) and [contact@instituteofmedicaethics.org](mailto:contact@instituteofmedicaethics.org)

All essays should conclude with a reference list. The references and appendices are not included within the word count. We recommend using a Harvard or Vancouver referencing style.

**Category 2:** Creative Arts/Humanities submissions

This category will assess submissions received in any form that is not an essay. Possible examples include cartoons, poems, stories, drawings, paintings, musical compositions, and sculptures. Essentially students are left to decide the medium for themselves, but of course, the submission must relate clearly to an aspect of medical ethics. Non-written entries should be accompanied by a clear written explanation of 200-500 words of the ethical issue or scenario being considered and how the student has used their chosen medium to reflect upon or discuss that issue.

If you wish to submit your piece through post, please send all submissions to:

Institute of Medical Ethics  
Suite 13  
Bold Business Centre  
Bold Lane  
St Helens  
WA9 4TX

All physical submissions must be no larger than the dimension of an A4 piece of paper. All physical submissions must be accompanied by an electronically submitted picture of the submission, a short-written explanation, and a return address. Electronic submissions for this category are still welcome and may exceed the A4 size restrictions. It is the entrant's responsibility to make sure the photos capture the intention and messages to be communicated. If you opt for this, please do not send more than five images of your work.

All entries must be works specifically produced for this competition. The IME will endeavour to return each piece of art back to its recipient; however, their return cannot be guaranteed.

**Prizes**

Submissions will be judged anonymously. The top 3 candidates from each category will be awarded a 1-year Free IME membership and a cash prize:

- 1st place prize of £400
- 2nd place prize of £200
- 3rd place prize of £100

Prizes for submissions will be announced on the IME website.

Submissions will be accepted from medical students currently enrolled at a medical school within England, Wales, Northern Ireland, and Scotland. This includes students in their final year of study who will have graduated by the closing date. Submissions from students undertaking an intercalation year will be also be accepted. Only one submission per person is permitted, and one author/artist per submission.

**Opening date:** 08/07/2020

**Closing date:** 15/10/2020

### **Consent and Anonymity**

There are strict guidelines regarding sharing information about patients.

Therefore, if your entry contains any identifiable information about a patient then we will require a signed consent form from the patient (or appropriate adult if the patient lacks capacity to provide consent). It is suggested that this form takes a similar structure to that which is required for BMJ publications, although we leave this to the student's discretion. If you are in any doubt, then please contact a member of staff at your university for guidance. Please bear in mind that identifying details are not limited to the patient's name and demographic details. If the judging panel is in doubt about the consent and anonymity of the submission, your submission will be disqualified. See the resource section at the end for further guidance.

### Marking procedure

- The submissions will be received by the IME Student council by the 15 October. Essays and emailed representations of physical pieces will be marked by two students on the IME Student Council independently. The top 5 pieces for each category will be shortlisted and sent to the IME Education committee by the 30<sup>th</sup> of October.
- Short listed Essays will be dual marked by two members of the IME.
- Physical submission will be brought to the IME education committee for decision on submissions that merit a prize.

### **Essay Marking Criteria**

- The key ethical issue is clearly articulated (5 points).
- Ethical theories relevant to the issue are well discussed; where legal frameworks are relevant, they are considered in conjunction with underpinning ethical reasoning (5 points).
- The piece is clearly structured, well written and appropriately referenced (5 points).
- The submission contains original thoughts and/or critical reflections (10 points).

### **Arts/Humanities Marking Criteria**

- The key ethical issue is clearly articulated (5 points).

- The medium chosen is effectively used to reflect upon or discuss this issue (10 points).
- The submission itself is creative and original (10 points).

If two submissions within a category receive the same mark, we will invite an additional assessor to moderate.

### **Resources**

#### Consent and Anonymity

GMC guidance on confidentiality within medical education: [https://www.gmc-uk.org/-/media/documents/confidentiality---disclosing-information-for-education-and-training-purposes\\_pdf-70063667.pdf?la=en&hash=1FCA1D8BAFC1BE0D7EE15F4787C8103C9C2D6D1C](https://www.gmc-uk.org/-/media/documents/confidentiality---disclosing-information-for-education-and-training-purposes_pdf-70063667.pdf?la=en&hash=1FCA1D8BAFC1BE0D7EE15F4787C8103C9C2D6D1C)

*BMJ journal guidelines about patient case reports:*

<https://authors.bmj.com/policies/patient-consent-and-confidentiality/>

#### Reflection guidance

In order to help you with writing a reflection that is deemed to be 'good' you may want to read the guidance provided by the GMC, <https://www.gmc-uk.org/news/news-archive/new-guidance-to-help-you-with-reflection>